Carol Petretti Materials List for Anatomy of a Portrait

**Materials List**

Vine charcoal

Charcoal pencils or batons 2B and 4B well-sharpened

Smooth white drawing paper and a rigid drawing board. We will be drawing with the surface in a vertical position.

Push pins or drafting tape to affix the paper to the board.

A portable easel

**If painting on Day 2**, the following supplies:

Lead White (preferable) or Titanium White

Ivory Black or other cool black

Yellow Ochre (not transparent)

Vermillion or Cadmium Red Light

Optional pigments: Ultramarine Blue and Permanent Rose

1 fine gauge linen or canvas painting surface either stretched or on panel 12”x16”

**For those who prefer to draw on Day 2**, please bring smooth toned paper, chalk and a selection of charcoal pencils or batons in a variety of hardness.