Course: Mood and Contrast in Watercolor

Instructor: Ana Johnson-Moore

**MATERIALS LIST:**

\*12x12 in up to 14x14 in watercolor paper sheet(cold or hot pressed) (Suggested brand : Arches)

\*9x12 in, 11x14 in or 12x16 in watercolor paper sheet (cold or hot pressed) (Suggested brand : Arches)

\* Watercolor brushes: Fan brush, Medium Round brush, Medium Flat Brush, Small brush for details

\* Black Gouache (recommended brands : Arteza or Holbein)

\* Watercolors:

* Yellow Ochre
* Yellow Gray (Holbein Recommended)
* Gamboge Yellow or any warm yellow
* Olive Green
* Payne’s Gray or Neutral Tint
* Sepia or Burnt Umber
* Scarlet Lake or any warm orange
* Sky Blue, Cobalt Blue, Verditer Blue or Periwinkle
* OPTIONAL : Buff Titanium

RECOMMENDED BRANDS: Holbein, Daniel Smith, Winsor and Newton, Grumbacher, Sennelier

\*Art Masking Fluid (Winsor and Newton)

\* HB, 2B or 4B Pencil

\* Eraser

\* Two Water Jars

\* Paper Towels

**Optional:**

* **Masking fluid applicator**
* **Artist’s tape**
* **Sketchbook or Scrap Paper**
* **Salt**
* **Spray bottle**