Introduction to Oil and Cold Wax Painting

MATERIALS LIST

- Cold Wax Medium, Gamblin 16 oz. (Amazon)
- Soft Rubber Brayers (No. 4 or No. 6) (Amazon)
- A Few Palette Knives (Amazon)
- R&F Oil Pigment Sticks - Assorted Colors (Amazon)
- Zole + Chloe Multi-Purpose Silicone Scraper Bowl Dough Icing Dish Pot & Pan & More (Amazon)
- Oil Paints, Gamblin, Rembrandt or Winsor Newton Brands (selection of oil paints including transparents and semi-transparents might include:
  - Titanium White
  - Phthalo Blue
  - Ultramarine Blue
  - Transparent Orange
  - Transparent Red
  - Sap Green
  - Viridian Green
  - Cadmium Yellow
  - Cadmium Red
  - Ivory Black
  - Earth Colors (Yellow Ochre, Umbers, Siennas, Asphaltum)
- Arches 140 lb. Oil Paper Sheets (Jerry’s Artarama),
- Grey Matters Palette Paper (Amazon or Jerry’s Artarama)
- DaVinci Pro Birch Wood Painting Panels 7/8” (suggested sizes 10”x10”, 12”x12”, 16”x16” and 18”x18”) Jerry’s Artarama (nothing smaller than 10”x10”, we will work in larger panels in week 3, pick up one 16”x16” or 18”x18”) The panels will need 3 coats of white gesso.
- White Acrylic Gesso Paint (Jerry’s Artarama, Amazon)
- Disposable Paint Brushes to Apply Gesso to Painting Panels (Ocean State Job Lot)
- Plastic Putty Knife 1”, 2” (Ocean State Job Lot)
- Graphite Sticks or Pencils or Other Pigment Stick (i.e. pastels) (Jerry’s Artarama)
- Cheap Tissue Paper (Various Colors - Student Choice)
- Newsprint
- Variety of Disposable Paint Brushes (Ocean State Job Lot, Home Depot)
- Baby Oil
- Paper Towels
- Disposable Gloves
- Painters Tape (Ocean State Job Lot)
- Reference Photographs of Landscapes, Seascapes, Still Lifes)