Watercolor Painting - Karen North Wells

Palette: I have used Jones palette but like John Pike Big Well Palette because it is sturdier and has room for 1½" flat brush

Watercolors: I like Winsor Newton, but NOT their Cotman series

Cadmium Red, Cadmium Lemon (make sure it does not have titanium nickel), French Ultramarine Blue (for shading), Cerulean Blue (for skies), Winsor Blue (red or green shade; this is a Phthalo Blue I use for water), Prussian Blue (to mix with Lemon Yellow for green), Yellow Ochre (for sand, skin, sky and warm whites)

Optional colors, but needed eventually: Cadmium Yellow Pale, Cadmium Orange, Permanent Rose (for flowers), Alizarin Crimson

Brushes: I like Pro Arte, Langnickel, and Richeson Flat: ¼", ½", 1", 1½" (None of these you need right away except the 1½") Round: as small as #000 or #00 for signing name; also #10, #12, #16 and a larger one which is VERY important-Either a #20 or #24  (Cape Cod Photo and Art in Orleans has all supplies and they have a cheaper large brush that some of my students say works fine.) 10% off for my students. And a #1 or #2 rigger, but not necessary to start out. Paper: D'Arches Block 140 lb. cold or hot pressed (I buy blocks)

Other supplies: Masking fluid (I like "Incredible White Mask" from ASW), masking tape (if you don't use watercolor blocks), sponge or spray bottle (optional), paper towels, 2 water jars, #2 pencil, eraser (Eraser Staedtler Mars Plastic is terrific, sold at Staples)
Water-Soluble Oils and Acrylics - Karen North Wells

For oils, my preference is Artisan water-base oils by Winsor Newton plus.

Stand oil made especially for water-base oils. Stand oil gives paint a sheen plus makes them buttery in texture, quite creamy! Stand oil is NOT used with acrylics. Or you may use Linseed oil instead of Stand oil with oils. I just happen to like Stand oil.

For acrylics my preference is **Liquitex or Golden but I would use whatever you already have EXCEPT cheap substitutes.** For oils and acrylics I use pretty much the same colors as I do for watercolor except for a few differences.

**Cadmium Yellow Light, Yellow Ochre,** Cadmium Yellow Medium (optional), Cadmium Orange (optional), **Cadmium Red Light** or Cadmium Red, Cadmium Red Medium, Alizarin Crimson (optional) (good with Viridian Green to make black), Permanent Rose or magenta (used for flowers), (French) **Ultramarine Blue,** Winsor Blue (**Phthalo Blue**), Cerulean Blue (Optional), Viridian Green (Optional, but good with alizarin crimson to make black), Ivory Black mixed with lemon yellow to make green, **Titanium White** (**I get large tubes because this is used the most of all the colors.**) I highlighted in bold the colors I think are absolutely necessary. Others can be bought later if needed. **Canvas** (**stretched**) or Masonite or canvas board -- I coat canvas or
Masonite (without waffle-like backing) with Gesso and then undercoat painting with cadmium red light acrylic paint before painting subject. If canvas is already white, then it has already been primed with Gesso.

**Brushes of all sizes and unlike watercolor, the cheaper the better, round, flat and filbert made for oil or acrylic paints**

Lucite right-angle triangle (the larger the better for horizon lines)

Two jars or plastic 16 oz containers (filled with water if painting outdoors)

Paper towels

**Palette made from Masonite, Lucite, plastic plates or disposable paper sheets that are made to use as a palette**