Materials List for Pastel Painting: Still Life to Interiors with Betsy Payne Cook

Sketchbook, pencil, pen, vine charcoal, a ruler, tape
Black markers, both thick chisel tip & fine tip
Black and white china wax marker
or black and white pastel pencils
Grey toned sketch paper
Selection of hard and soft pastels — contact Betsy if you have questions
Preference for sanded pastel paper on card or board such as UArt, Pastelmat, Pastel Premier, Lux or Art Spectrum.
You can also paint on prepared surfaces such as Ampersand or self-made boards using pumice on gatorboard. Pumice ground to apply to surfaces to increase texture as needed.
For Exercises we will use Canson MiTeines and/or Bristol board.
Backing board to tape your pastel paper to for support.
Easel or slanted surface - working in an upright angle reduces the collection of pastel dust on the painting surface If attending in-person the Cultural Center has both standing and tabletop easels.

Optional supplies for experimenting
Painting mediums- acrylic inks, gouache, watercolor, water mixable oil paint or printmaking inks.
Rubbing alcohol for use with pastels
Variety of brushes, minimum required is 1” & 2” flat or fan brush
Objects to use for stamping and/or stenciling.