Course  _Good Vibrations_____________
Instructor: __Susan Overstreet________________

**MATERIALS LIST:**  (instructor can also list suggestions on brands and locations to purchase)

Paint: Warm and cool of each primary color, for example: lemon yellow, cadmium medium yellow, cadmium light red, alizarin or permanent rose, manganese or cerulean blue, ultramarine blue, and white. I like Gamblin and Winsor Newton colors for oils and Golden for acrylics.

A variety of brushes both bristle and synthetic round, flat and filbert, both large and small

Palette knives

Paper towels

Palette

Portable easel if you prefer your own. Easels available.

Gamsol

Canvas and panels: bring several to each class in a variety of sizes

Sketchbook

**Optional:**

Medium: if you prefer to work with a medium.