Robert Mesrop  
Watercolor Class  
Material List

Paper: Arches 140 lb. cold press 22 x 30 [Will be cut in half or quarters.]

Brushes: A good quality round no. 12 sable or synthetic, squirrel hair mop. Same quality No. 5 or 6 round plus a no. 1 rigger brush. Also a 1 inch flat Aquarelle or equivalent and a 11/2” or 2” flat if you have one. Plus any other watercolor brushes you may have.

Paints: Artist quality tube watercolors. Winsor Newton, Holbien, DaVinci, M. Graham, Grumbacher, or equivalent: not Cotman or Academy.

Lemon Yellow  Manganese Blue or Cerulean Blue
Cad. Yellow  Cad red or Scarlet Lake
Cad. orange  Paynes gray or Indigo blue
Burnt Sienna  Raw Sienna
Alizarin crimson  Phalo blue, green shade
Ultra marine blue

Good to have.

Quinacridone Gold, Yellow ochre,
and any other colors you may have.

Palette: John Pike type palette or porcelain “butchers tray”.

Painting board: 18x24 In. Homosote (will talk about this in class.)

Miscellaneous: H B pencil, Kneaded eraser, Facial tissues, Masking tape

Sponge and that credit card you should have gotten rid of long ago.

Also, if you use the homosote board, you will need a staple gun.