SUPPLY LIST FOR WATERCOLOR WORKSHOP

BEFORE you go out and buy supplies (it’s easy to spend lots of money in an artstore!), if you send me a photo of what you’ve got, I can assess if you really need that much.

Below is what is good to have for my watercolor workshop. But some things are more important than others. Send me a photo!

To start, if you already have watercolor paints/paper, then you should bring those and we can make them work. It’s helpful (not required) if you have both inexpensive watercolor paper and some good paper (140lb). This way you can do a lot of small exercises without wasting the good stuff.

For this workshop, I would start with six colors (you can buy small tubes, they do tend to last a long time) Again, if you don’t have these colors, I can see what you have and help you make it work:

Indigo Blue
Ultramarine Blue
Cadmium Yellow
Lemon Yellow
Cadmium Red
Alizarin Crimson or Permanent Rose

You should have a palette to hold the paints – even a plastic plate is fine.

Generally, any brushes you already have work just fine – we can see if you need something else once you come to class. You don’t need to buy the most expensive sable brush. A good synthetic or mixed natural/synthetic is fine. You need at least one round brush with a good tip. You should have at least one larger and one smaller brush. Even if you tend to paint very small, you’ll need something at least as large as a size 12. The brush should feel good in your hand.

Looking forward to the workshop!

Lisa Goren
lisa@lisagorenpaintings.com
www.lisagorenpaintings.com