Course:  Online Still Life Painting  
Instructor:  Livia Mosanu  

MATERIALS LIST:  (instructor can also list suggestions on brands and locations to purchase)  

Drawing:  
- Drawing paper pad 18” x 24” or 11” x 14”  
- Graphite pencils HB, 2B  
- Kneaded eraser  

Painting:  
- Palette Knife  
- Gamsol (or a brand of Odorless Thinner - also called Odorless mineral spirits)  
- Refined Linseed Oil  
- Oil painting Thinner Cups  
- Paper Towels (suggested Shop Towels)  

Canvas:  
- Canson Canva Paper for Oil, 9” x 12”  

Oil Paints:  
(Suggested brands:  Utrecht, Winsor & Newton, Rembrandt)  
- Raw Umber  
- Titanium White  
- Ivory Black  
- Yellow Ochre  
- Cadmium Red light  
- Alizarin Crimson  
- Burnt Umber  
- Cadmium Yellow light  
- Ultramarine Blue  
- Viridian Green  
- Cadmium Orange  
- Burnt Sienna  

Palette:  
- Disposable paper palettes, glass or wooden  

Brushes:  
- Bristle brushes:  variety of flat, round, and filbert, long handle for oil painting sizes 2, 4, 6, 8.  
- Soft synthetic brushes:  variety of round and flat sizes 2, 4, 6.  

A Lamp  
Props as instructed (i.e. apples, pears, eggs etc).